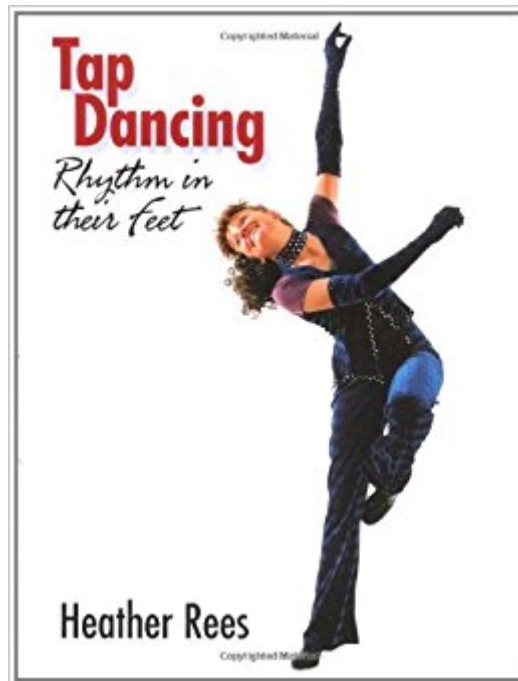




The book was found

Tap Dancing: Rhythm In Their Feet



Synopsis

Tap Dancing: Rhythm in Their Feet explores a fascinating form of dance. Dance teacher Heather Rees first offers insight into the history of tap and the influence of some of the great "foot percussion" artists. She then delineates the principles of rhythm and timing, the tempo of tap music, techniques, style, and choreography. Topics include the history and development of tap dancing; floors, shoes, and costumes; music, rhythm, and choreography; traditional steps and time steps; planning classes and exercises; sequences and routines; and improvisation and developing personal style. Heather Rees, who trained in classical ballet with Marguerite Thomas and learned American tap with Gertrude Beaton, teaches dance both in Britain and Europe.

Book Information

Paperback: 160 pages

Publisher: Crowood Press (June 1, 2003)

Language: English

ISBN-10: 1861265794

ISBN-13: 978-1861265791

Product Dimensions: 7.1 x 0.5 x 9.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,466,380 in Books (See Top 100 in Books) #45 in Books > Arts &

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Customer Reviews

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Heather Rees started dancing at the age of three. She trained in classical ballet with Marguerite Thomas in Penarth and learned 'American' tap with Gertrude Beaton. In her late teens she was introduced to the Imperial Society of Teachers of Dancing, for whom she eventually became an examiner. She teaches both in the UK and overseas, and continues to attend Master Classes.

Very informative! Mostly accurate. Best buy for the money. There are so few good books around about tap dancing.

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